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Woodlands, Waterways and Wastelands

Lucy McLauchlan

You may have noticed the huge, flowing leaf-like shapes which appeared on the front of The Burton Art Gallery during the third lockdown.



They were painted by contemporary street artist Lucy Mc.Lauchlan.

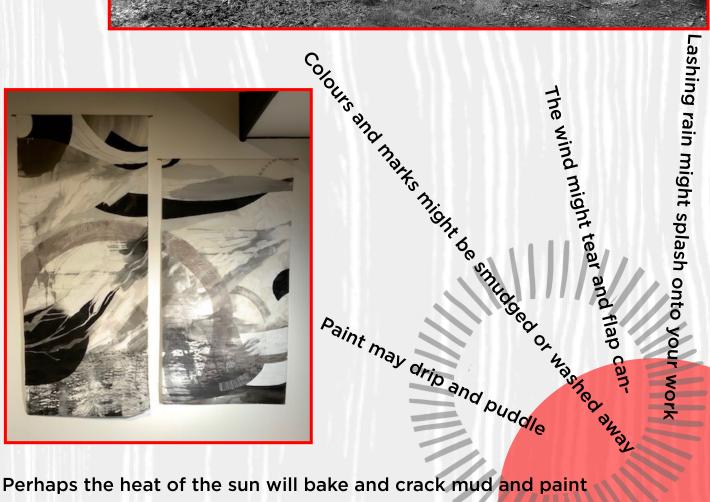
Our current exhibition 'Woodlands, Waterways and Wastelands' shows a series of Lucy's works which were painted and printed outdoors in all weathers.

On show are works made in different places, from the forests of Moscow, Stoke-on-Trent's industrial wastelands to some of the oldest wastelands in the Midlands.

She was inspired by the shapes, textures and materials she found in each of the environments she studied, and her work was influenced and altered by the elements.

Imagine working outdoors in all weathers; what might happen to your drawings and paintings as you work?





Perhaps the heat of the sun will bake and crack mud and paint

Different weather may make you feel different, so your marks may be gentle and flowing one day, and hurried and jerky on another.



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Mishaal Zahed; Unsplash





Karen Maes; Unsplash

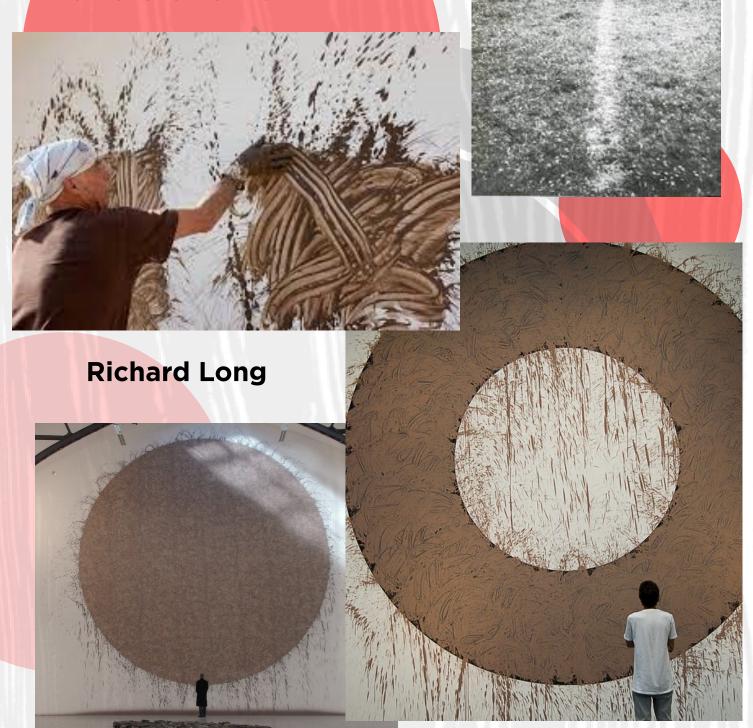


Jasmin Causor; Unsplash

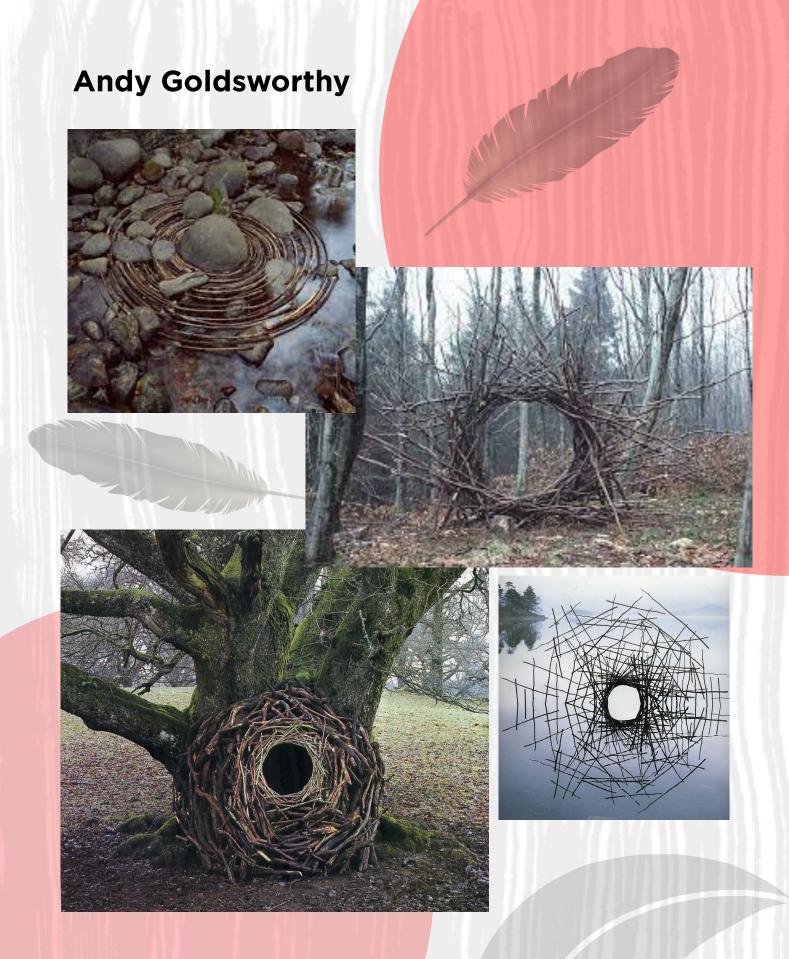




Artists who work with natural materials directly in the environment are known as 'Land', 'Environmental' or 'Earth' artists.



Sir Richard Julian Long, (born 2 June 1945) is an English sculptor and one of the best-known British land artists.



Andy Goldsworthy OBE (Born 26th July 1956) is a British sculptor, photographer and environmentalist who produces sculptures and land art situated in natural and urban settings. He lives and works in Scotland.

