

## Artist Commission

**The Burton at Bideford would like to commission a new and emerging local South West artist to develop a project responding to the theme of climate change.**

**Title:** New & Emerging Artist Commission – Climate change

**Accountable to:** Principal & Sponsor Mitchell & Dickinson

**Conditions:** The piece will need to be completed by 30<sup>th</sup> November 2019

**Fee:** £2,000

The artist will be contracted on a freelance basis and will be responsible for paying their own tax and national insurance.

The fee covers all associated costs

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## Aim

The Burton has developed this yearly commission to support new and emerging artists from across the South West region with less than 5 yrs. professional practice. We are passionate about supporting new talent and this sponsorship project provides new talent a paid project with the final work accessioned into the internationally significant Burton at Bideford permanent collection. There will be significant press surrounding the launch and selection of the works from The Burton and the sponsoring company who will take part in the selection process.

We are seeking to commission a local South West artist, or art collective, to develop a piece of work in response to climate change, all media considered. We would like the successful applicant to reflect on the ideas of a bright low carbon future and the ideas that inspired the making of the items as well as the craft practices involved.

This creative exploration will result in work/s that will feature in the offices of our local sponsor Mitchell & Dickinson followed by being displayed in the entrance of the Burton for 3 months before joining the Burtons Permanent Collection.

## Activity

Develop a project responding to climate change, all media considered.

## Developing Own Work

There will be opportunities to research, develop and present work & well as the piece being part of the collection.

## In addition, the Artist commissioned may be expected to

- Give a talk about their work
- Participate in the evaluation process of the commission
- Provide documentation on the commission for use in reports, presentations and social media
- Positively represent Burton at Bideford

## Experience

- New and emerging artists from across the South West region with less than 5 yrs of professional practice
- Artists must be based in the South West Region

### **Skills and attributes**

- We expect the applicant to be an emerging artist with limited experience in showing their work at a gallery
- Quality, reflection, and distinctiveness of art practice in a contemporary context
- Tangible and meaningful connections to the collections
- Track record of creating high-quality work
- Demonstrable evidence of ability to work in response to the theme of Climate Change
- Understanding of, and genuine engagement with, our audiences & environment

### **Copyright and Ownership**

The copyright and all intellectual property rights in the created works and/or documents will remain vested in the artist or the person responsible for their production. The Burton will hold for the lifetime of the image & add to their collection.

### **About the Burton at Bideford**

The Burton Art Gallery and Museum is over 65 years old. With its friendly team of staff and volunteers, it has been celebrating, exhibiting and nurturing all kinds of artists since being established on 31 October 1951 by local businessman Thomas Burton, and Hubert Coop, a successful artist. We have Arts Council England funding for the Visual Arts as a National Portfolio Organisation 2018-2022.

The Burton is a community venue for everyone to love and access freely and has art galleries, a shop, a French bistro café, museum, and workshop rooms for hire. The building itself was opened to commemorate the sad and untimely death of Burton's daughter, Mary, who died in 1949 at the age of just 44. She was a talented artist in her own right and her father wanted the gallery to be a lasting memorial to her. In 1994 the gallery was extended and refurbished, increasing its capacity to four times its original size. It now has three exhibition spaces, a museum, a craft gallery, a shop, an education space and a café.

After sitting within the Culture and Leisure Department at Torridge District Council for over 50 years, in April 2016 The Burton became a company limited by guarantee with charity status. The Burton at Bideford aspires to be a gallery and museum of international note, in a unique setting of a historic port on the north coast of Devon.' We aim to deliver a world-class creative destination that can both inspire and challenge people. The Burton at Bideford strives to be known nationally as a place to visit for a quality experience with exceptional service, accessible and welcoming to all.

### **Burton at Bideford's Key Activities:**

1. The Burton at Bideford's Development Programme nurtures, supports and encourages artistic excellence by offering a range of opportunities to national as well as Devon-based artists and producers.
2. The Burton at Bideford's Creative Learning Programme works in partnership with schools, local authorities and other creative centres to support pupils, teachers and other educators' creative development.

3. The Burton at Bideford's Audience Development Programme includes a range of practical initiatives that enrich our engagement with audiences and enhance the reputation of the work being created nationally and locally through an effective marketing and communications strategy.

4. The Burton at Bideford's Policy Development activity aims to ensure we are strategically placed to understand and respond to cultural, political, social and financial issues that affect the children and young people's performing arts sector and advocate on its behalf.

#### **About Mitchell & Dickinson**

Mitchell & Dickinson insulates period properties across Southern England. The multi-award winning company based in Bideford specialises in listed properties and offers sheep wool loft insulation, elegant draught proofing and their unique, ultra-efficient and virtually invisible CosyGlazing system of secondary glazing, as well as restoration of period doors and windows. The low hanging fruit of insulation, these measures can reduce heat loss by 40-50% in traditional properties, having a huge effect on warmth and comfort in the home as well as offering an outstanding return on investment for the home owner. As well as individual homes Mitchell & Dickinson has insulated the entire historic village of Clovelly in North Devon. With a strong environmental ethic the company has a triple bottom line of people, planet and profit, and has saved over 10,000 tonnes of CO2 through insulating 600 properties to date. Managing Director Mukti Mitchell also gives talks and presentations on how improving your quality of life reduces your carbon footprint.

#### **For further information and how to apply**

Please apply in writing using no more than four pages of A4 including information about your experience to date and your initial ideas for the commission. You can attach appropriate supporting material to demonstrate the quality of your work (up to 5 jpeg images no larger than 1MB) or web links. Applications should be combined as a single PDF saved as your name and emailed to [info@theburton.org](mailto:info@theburton.org) with the heading 'Artist Commission – Climate Change'.

For further information please contact The Burton at Bideford, Kingsley Road, Bideford,

EX39 2QQ. Tel: 01237 471455

**Application Deadline:** Friday 20<sup>th</sup> September

[www.theburton.org](http://www.theburton.org)