

Artist in Residence Focusing on the Ceramics Collections



The Burton at Bideford would like to support an Artist in Residence to develop a contemporary project reflecting our collection.

Title of post: Artist in Residence

Accountable to: Exhibition and Collections Manager

Conditions: The terms of the contract will vary depending on the artist. The duration of the residency is 25 Days and ideally will be completed by Spring 2020

Location of residence: Burton at Bideford, Kingsley Road, Bideford, Devon, EX39 2QQ.
(Other areas TBC)

Fee: £5000, £3000 Materials/production £500 Travel costs

The artist will be contracted on a freelance basis and will be responsible for paying their own tax and national insurance.

Aim

We are seeking to commission an artist, or art collective, to develop a project in response to our collection of ceramics.

We would like the successful applicant to reflect from a contemporary perspective on the ideas that inspired the making of the items as well as the craft practices involved. For example, this could take the form a project which considers the legacies and current relevance of local ceramic making, or how the Museum collections came to be formed. These include the RJ Lloyd Collection of North Devon Slipware and ceramic items within the Burton's Collection. We are keen to offer visitors and local communities new ways of engaging with and understanding our collections.

This creative exploration will result in work/s that will have the potential to become part of the permanent collection, form part of our exhibition programme 2020/2021, lead a new series of educational and community workshops and form part of the schools programme.

Activity

The Artist in Residence programme is flexible and will be developed and defined depending on the art form area and the artist's level of experience and expertise. All contemporary art practices incorporating, or reflecting on, ceramics will be considered.

Developing Own Work

- There will be opportunities to research, develop and present work as it progresses with support from the staff at Burton at Bideford and external advisors.

In addition the Artist in Residence may be expected to

- Give talks about their work
- Participate in the evaluation of the residency
- Provide documentation on the residency experience for use in reports, presentations and social media
- Work alongside the Education & Engagement manager to engage the process with learners
- Positively represent Burton at Bideford

Experience

- This post is open to emerging artists, mid-career artists and highly experienced artists. Applicants should be a professional artist with a proven interest in creating contemporary works
- Artists must be based in the South West or willing to travel. No accommodation is provided during the residency

Applicants will be expected to show a broad understanding of the work of the Burton at Bideford and the demographics of users of the gallery.

Skills and attributes

- Quality, reflection and distinctiveness of art practice in contemporary context
- Tangible and meaningful connections to the collections
- Extent to which the proposal will challenge perceptions
- Track record of working with audiences and in heritage environments
- Track record of creating high quality commissions
- Demonstrable evidence of ability to work collaboratively
- Understanding of, and genuine engagement with, our audiences

Evaluation

Following the first month of the residency, the Artist in Residence will be invited to present the initial ideas. This meeting will also provide an opportunity for the Artist in Residence and the Burton at Bideford to discuss and resolve any issues that have arisen during the 'settling in' period.

Copyright and Ownership

The copyright and all intellectual property rights in the created works and/or documents will remain vested in the Artist in Residence or the person responsible for their production.

About the Burton at Bideford

The Burton Art Gallery and Museum is over 65 years old. With its friendly team of staff and volunteers, it has been celebrating, exhibiting and nurturing all kinds of artists since being established on 31 October 1951 by local businessman Thomas Burton, and Hubert Coop, a successful artist. We have Arts Council England funding for the Visual Arts as a National Portfolio Organisation 2018-2022.

The Burton is a community venue for everyone to love and access freely and has art galleries, a shop, a French bistro café, museum, and workshop rooms for hire. The building itself was opened to commemorate the sad and untimely death of Burton's daughter, Mary, who died in 1949 at the age of just 44. She was a talented artist in her own right and her

father wanted the gallery to be a lasting memorial to her. In 1994 the gallery was extended and refurbished, increasing its capacity to four times its original size. It now has three exhibition spaces, a museum, a craft gallery, a shop, an education space and a café.

After sitting within the Culture and Leisure department at Torridge District Council for over 50 years, in April 2016 The Burton became a company limited by guarantee with charity status. The Burton at Bideford aspires to be a gallery and museum of international note, in a unique setting of a historic port on the north coast of Devon.' We aim to deliver a world class creative destination that can both inspire and challenge people. The Burton at Bideford strives to be known nationally as a place to visit for a quality experience with exceptional service, accessible and welcoming to all.

Burton at Bideford's Key Activities:

1. The Burton at Bideford's Development Programme nurtures, supports and encourages artistic excellence by offering a range of opportunities to national as well as Devon based artists and producers.
2. The Burton at Bideford's Creative Learning Programme works in partnership with schools, local authorities and other creative centres to support pupils, teachers and other educators' creative development.
3. The Burton at Bideford's Audience Development Programme includes a range of practical initiatives that enrich our engagement with audiences and enhance the reputation of the work being created nationally and locally through an effective marketing and communications strategy.
4. The Burton at Bideford's Policy Development activity aims to ensure we are strategically placed to understand and respond to cultural, political, social and financial issues that affect the children and young people's performing arts sector and advocate on its behalf.

For further information and how to apply

Please apply in writing using no more than four pages of A4 including information about your experience to date, why you have been/are now interested in making work for contemporary audiences, your initial ideas for the residency and how you propose community engagement. You can attach appropriate supporting material to demonstrate the quality of your work (up to 5 jpeg images no larger than 1MB) or web links.

Applications should be combined as a single PDF saved as your name and emailed to info@theburton.org with the heading 'Artist Residency'.

Applicants will need to provide two references.

For further information please contact: The Burton at Bideford, Kingsley Road, Bideford, EX39 2QQ. Tel: 01237 471455

Application Deadline: 10th May 2019

Interviews will be held at Burton at Bideford in Bideford, Devon at the end of May 2019 with a proposed start date of early summer 2019.

www.burtonartgallery.co.uk