

Freelance Curatorial Consultant

Reporting to: Principal

Hours: 10-12 days during 2019

Location: Burton at Bideford, Devon, EX39 2QQ

Contract value: £4,000

The Burton at Bideford

The Burton Art Gallery and Museum is over 65 years old and houses temporary exhibition spaces, a museum, shop, craft gallery, French bistro café, workshop rooms for hire and is Bideford's tourist information centre. In April 2016, the management of the Burton transferred from Torridge District Council to a charity.

The Burton at Bideford is a gallery and museum of international note, in a unique setting of a historic port on the north coast of Devon. The Burton at Bideford will be known nationally as a place to visit for a quality experience with exceptional service, accessible and welcoming to all.

We deliver an exciting and varied programme of exhibitions including Richard Long and Diane Arbus as part of Tate's Artist Rooms, Cornelia Parker and Howard Hodgkin, the Jerwood Drawing Prize, commissioned work such as the Bideford Black exhibition and children-focussed exhibitions including Peter Rabbit and Quentin Blake. Upcoming exhibitions include Christiane Baumgartner (current) and Michael Murpurgo as well as an exhibition exploring photographs of North Devon and the second in a series of exhibitions dedicated to Ackland and Edwards.

As a National Portfolio Organisation funded by Arts Council England we are seeking to enhance our external curatorial capacity as we respond to the greater responsibilities of being an NPO funded organisation. Initially we wish to engage the services of external curatorial support on a limited basis to support the existing programme and work alongside the team to develop future programming opportunities in line with the Audience Development plan which is currently being completed. The Burton is also home to a small accredited museum thus experience of museums and the ACE accreditation requirements would be useful but is not essential.

Responsibilities

- Support curation of 2019 exhibitions and forward planning and curation for 2020 programme.
- Work with the existing team to help enhance in-house capacity.
- Support the development of the Permanent Collection.
- Support and advise on potential future programming opportunities including contacts with artists and/or galleries.
- Take part in selection processes for exhibitions.

- Advice and feedback to the Board of Trustees including identifying mid to long term opportunities.
- Support and advice regarding permanent collection and displays.

Person specification

- Relevant curatorial experience.
- Knowledge and understanding of the arts and the opportunities in the South West region.
- Good communication skills and contacts.
- Willingness to work flexibly.
- Enthusiasm for helping organisations and individuals to develop.
- Desirable - familiarity with ACE museum accreditation scheme

Please note there is a limited travel budget associated with this position so distance will be a factor in suitability.

To apply:

Please send a CV and covering letter, setting out your approach, skills and experience to Naomi Griffith who is supporting The Burton to recruit this post, on naomi@onioncollective.co.uk. Please include details of two references.

Please also complete our Diversity Form which you can download from <http://www.burtonartgallery.co.uk/about-us/vacancies/>

Deadline for applications is **5pm on Friday 22nd February 2019.**

Interviews will be held on 6th and 7th March 2019.